

Kyle Poehling

Mix/Mastering Engineer, Drums/Percussion/Vocals

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Professional Summary

Detail-oriented and creative Audio Engineer and Music Producer with over 30 years of experience in instruction and multi-track recording, mixing, editing, and mastering across studio and live performance settings. Adept at managing full audio workflows from capture through final delivery, with a strong musical foundation. Combines deep technical proficiency with collaborative artistic sensibility to craft compelling sonic experiences.

Core Competencies

- Drums and percussion performance/recording.
- Multi-track recording and overdubs.
- Editing, mixing and mastering (DAW workflows).
- Session setup and microphone techniques.
- Sound design and audio/video production.
- Album project management.
- Critical listening and quality control.
- Analog and digital audio systems.

Technical Skills

- DAWs: Pro Tools, Logic Pro, Studio One, Ableton, and Notion.
- Video editing: Adobe Premiere and Final Cut Pro.
- Sample library editing and implementation.
- Multi-track editing, mastering chains, file prep for streaming and physical media.

Work

Independent Audio Engineer/Producer/Performer

1999-Present

- Track, edit, mix, and master independent music releases for self and collaborative projects.
- Manage recording session scheduling, clients and deliverables.
- Maintain promotion and ads for services (recording, tracking, performing and instruction).
- Manage audio projects from pre-production through release, ensuring consistency with artistic vision.
- Drum/Percussion performance.
- Lead and background/harmony vocals.
- Arrange and compose original music for performance, distribution and placement.

Freelance Live Sound Engineer

2004-Present

- Designed, deployed, and operated complete live sound systems for concerts, festivals, corporate events, and private functions, supporting audiences from intimate rooms to large venues.
- Performed front-of-house (FOH) and monitor mixing, ensuring clarity, balance, and consistency across diverse musical styles.
- Configured digital and analog consoles, outboard processing, and networked audio systems.
- Maintained and troubleshot cabling, power distribution, DI boxes, and RF systems.
- Collaborated with artists, tour managers, and stage crews to execute show requirements smoothly.

Notion Music

Sample Editing Engineer (2010-2016)

- Edited and optimized audio samples for playback and QA of over 2000 audio samples.
- Managed a large sample library, refining editing processes.
- Quality assurance of sample editing and implementation.
- Sample editing process management, organization and archiving.
- Maintained sample library assets recorded at Abbey Road Studios by the London Symphony Orchestra.

Music Academy of North Carolina

Private Instruction/Studio Manager (2007-2010)

- Managed studio build and construction.
- Scheduling for both drums/percussion and recording arts instruction.
- Developed curriculum for both drum/percussion instruction and recording arts.
- Recorded and mixed performances for the Academy students and teachers.
- Designed branding and marketing materials for Academy.

Education

Roanoke College

BA, Music

Berklee College of Music

Certification in Mixing and Mastering

Thrive DX

UI/UX Certification